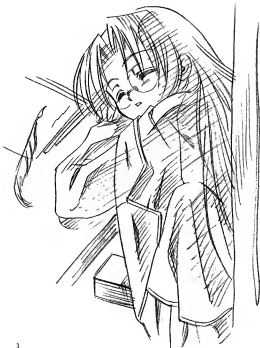




# Lovely Creature

HELLSING FANBOOK

# Lovely Creature



## Second Printing Foreword

Hello, nice to meet you. This is our circle's third Hellsing book.

Since this year we were able to attend NatsuCom after applying 3 times, I thought, "let's aim for a HQ release of our new publication! So while experimenting here and there with the laser copier at work when I was on break, I continued working with my old G3 at home.

The day before opening day, I took a paid day off and encouraged myself saying, "I only have to print it out now!" So I headed to work early in the morning and there I saw my boss who had stayed overnight to complete my share of work...

I had no choice but to use my Inkjet printer which is slow, prints unclear images and takes a lot of time to use. Which resulted in a sad situation of selling books that were printed the day of. Sorry kisa-chan.

I hope you enjoy this second printing which was filled with poetic justice.

December, 2005 Takamura Yuki



It's an Overdone idea,  
but I wanted to try it

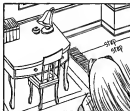
# Lipstick

YUKI TAKAMURA

THIS  
WAS MY  
MOTHER'S?

YES.

IT WAS  
AMONG YOUR  
FATHER'S  
MERELY FOUND  
POSSESSIONS.













SPICE STARE



AM I  
WRONG?



IT IS A  
MASTER'S  
JOB TO  
SUPERVISE  
A SERVANT'S  
WORK.



FINE.



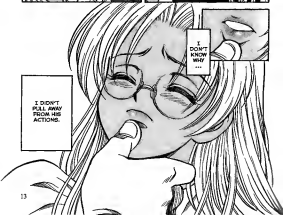
I BELIEVE  
THAT THE  
SERVITUDE  
OF A MASTER  
THAT LEAVES  
MATTERS IN  
THE HANDS OF A  
SERVANT WHO  
IS WORTHY OF  
TRUST IS ALSO  
IMPORTANT.

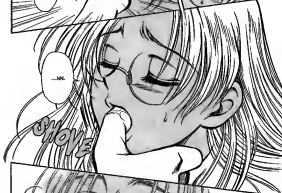


...COULD  
YOU CLOSE  
YOUR EYES  
FOR A WHILE,  
MASTERY?











THE  
FOOT  
FINGER  
OF A MAN  
THAT I  
HELD IN  
MY MOUTH

YES.

GOOD  
GIRL.

TASTED  
LIKE  
BUSTED  
IRON.



*Fin.*

10 Seconds Later.

